

Examples for RDA – compared to AACR2 (work in progress)
For Texas Library Association Conference Workshop on Nuts & Bolts of RDA
March 31, 2009
Revised April 14, 2009

Compilation lacking a collective title

AACR2: enter under heading for first work in the compilation [made-up example]

100 1# \$a Andersen, H. C. \$q (Hans Christian), \$d 1805-1875.
240 10 \$a Tommelise
245 10 \$a Tommelise / \$c af H.C. Andersen. Tomten / Astrid Lindgren.
700 12 \$a Lindgren, Astrid, \$d 1907-2002. \$t Tomten.

#1. Shows AACR2 structure; note that LC practice (LCRI 25.1, LCRI 25.7) would not require a uniform title (240) in this instance.

RDA: separate access points for each work; alternative to construct a preferred access point for the compilation using a devised title

[First work is known in English as Thumbelina; second is Tomte, the Swedish name for a small elf.]

245 00 \$a Tommelise / \$c af H.C. Andersen. Tomten / Astrid Lindgren.
700 12 \$a Andersen, H.C. \$q (Hans Christian), \$d 1805-1875. \$t Tommelise.
700 12 \$a Lindgren, Astrid, \$d 1907-2002. \$t Tomten.

Replacement of GMD; physical description elements

#1: AACR2

100 1# \$a Abrahamsen, Hans, \$d 1952-
245 10 \$a Stratifications \$h [sound recording] ; \$b Nacht und Trompeten ; Concerto for piano and orchestra ;
Recompositions / \$c Hans Abrahamsen.
300 ## \$a 1 sound disc : \$b digital, stereo. ; \$c 4¾ in.
500 ## \$a Compact disc.

#1: RDA

100 1# \$a Abrahamsen, Hans, \$d 1952-
245 10 \$a Stratifications ; Nacht und Trompeten ; Concerto for piano and orchestra ; Recompositions / \$c Hans
Abraham.

GMD replaced by:

content type = performed music

media type = audio

carrier type = audio disc

#1. Content type (field 336) and Carrier type (field 338) are core elements; there is not yet an LC/PCC decision about assigning Media type (field 337).

Media type (manifestation): RDA 3.2

Carrier type (manifestation): RDA 3.3

Content type (expression): RDA 6.10

336 ## \$a performed music \$2 rdacontent

337 ## \$a audio \$2 rdamedia

338 ## \$a audio disc \$2 rdacarrier

Technical description elements:

extent = 1 audio disc

type of recording = digital

configuration of playback channels = stereo

dimensions = 12 cm

300 ## \$a 1 audio disc : \$b digital, stereo ; \$c 12 cm.

#1. 300 field, \$a: For extent, RDA allows the use of either a term from the Carrier type list or another term; a library could choose to use “CD” or “compact disc” instead of “audio disc.”

#2. 300 field, \$c: In the US, we could use 4¾ in. in \$c. The full stop used after symbol “cm” is the ISBD full stop preceding the next area; “cm” is a symbol, not an abbreviation.

#2: AACR2

100 1# \$a Best, Martin.
245 14 \$a The songs of Carl Michael Bellman \$h [sound recording].
300 ## \$a 1 sound disc (45:01) : \$b digital ; \$c 4¾ in.
500 ## \$a Compact disc.

#2: RDA

100 1# \$a Best, Martin.
245 14 \$a The songs of Carl Michael Bellman.

GMD replaced by:

content type = performed music

media type = audio

carrier type = audio disc

336 ## \$a performed music \$2 rdacontent
337 ## \$a audio \$2 rdamedia
338 ## \$a audio disc \$2 rdacarrier

Technical description elements:

extent = 1 audio disc

type of recording = digital

dimensions = 12 cm

duration = 45:01

300 ## \$a 1 CD (45 min.) : \$b digital ; \$c 12 cm.

#1. 300 field: In the US, we could use 4¾ in. in \$c. The full stop used after symbol “cm” is the ISBD full stop preceding the next area; “cm” is a symbol, not an abbreviation.

#2. 300 field: duration measure (min.) is still abbreviated per Appendix B.

#3: AACR2

110 2# \$a ABBA (Musical group)
245 10 \$a ABBA gold \$h [sound recording] : \$b greatest hits.
300 ## \$a 2 sound discs : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (DVD, ca. 99 min. : sd., col. ; 4¾ in.)
500 ## \$a Compact discs, with bonus DVD.

#3: RDA

110 2# \$a ABBA (Musical group)
245 10 \$a ABBA gold : \$b greatest hits.

Audio:

content type = performed music

media type = audio

carrier type = audio disc

336 ## \$a performed music \$2 rdacontent
337 ## \$a audio \$2 rdamedia

338 ## \$a audio disc \$2 rdacarrier

Technical description elements:

extent = 2 audio discs

type of recording = digital

dimensions = 12 cm

300 ## \$a 2 audio discs : \$b digital ; \$c 12 cm.

DVD:

content type = two-dimensional moving image

media type = video

carrier type = videodisc

336 ## \$a two-dimensional moving image \$2 rdacontent

337 ## \$a video \$2 rdamedia

338 ## \$a videodisc \$2 rdacarrier

Technical description elements:

extent = 1 DVD

dimensions = 12 cm

duration = approximately 99 min.

colour content <type = colour of moving images> = colour

sound content = sound

digital file characteristics <encoding format> = DVD video

300 ## \$a 1 DVD (approximately 99 min.) : \$b colour, sound ; \$c 12 cm.

#1: 300 field, \$b: In the US, we could use “color” in \$b.

#2. 300 field, \$b: If a library chooses to use the conventional term “DVD” in extent rather than the term “videodisc” from the Carrier type list, that library could decide not to include the information “DVD video” in \$b (the record would already have the 338 information and the 300 \$a information).

#3. 300 field, \$c: In the US, we could use 4¾ in. in \$c. The full stop used after symbol “cm” is the ISBD full stop preceding the next area; “cm” is a symbol, not an abbreviation.

#4: AACR2 (serial)

245 00 \$a Danish exporters \$h [electronic resource] / \$c Royal Danish Ministry of Foreign Affairs.

300 ## \$a CD-ROMs ; \$c 4¾ in.

#4: RDA (serial)

245 00 \$a Danish exporters / \$c Royal Danish Ministry of Foreign Affairs.

GMD replaced by:

content type = text

media type = computer

carrier type = computer disc

336 ## \$a text \$2 rdacontent
337 ## \$a computer \$2 rdamedia
338 ## \$a computer disc \$2 rdacarrier

Technical description elements:

extent = computer discs

dimensions = 12 cm

300 ## \$a computer discs ; \$c 12 cm.

#1. 300 field, \$a: For extent, RDA allows the use of either a term from the Carrier type list or another term; a library could choose to use “CD-ROMs” instead of “computer discs.” (Both singular and plural forms are allowed in extent)

#2. 300 field, \$c: In the US, we could use 4¾ in. in \$c. The full stop used after symbol “cm” is the ISBD full stop preceding the next area; “cm” is a symbol, not an abbreviation.

#5: AACR2

100 1# \$a Björklund, Anders.

245 14 \$a The origins of intergenerational associations \$h [electronic resource] : \$b lessons from Swedish adoption data / \$c by Anders Björklund, Mikael Lindahl, Erik Plug.

500 ## \$a Title from PDF file as viewed on 9/9/2005.

#5: RDA

100 1# \$a Björklund, Anders.

245 14 \$a The origins of intergenerational associations : \$b lessons from Swedish adoption data / \$c by Anders Björklund, Mikael Lindahl, Erik Plug.

GMD replaced by:

content type = text

media type = computer

carrier type = online resource

336 ## \$a text \$2 rdacontent
337 ## \$a computer \$2 rdamedia
338 ## \$a online resource \$2 rdacarrier

Technical description elements:

extent = 1 online resource (39 pages)

digital file characteristics <type = file type> = text file

digital file characteristics <type = encoding format> = PDF

300 ## \$a 1 online resource (39 pages) : \$b text file, PDF

Statement of responsibility: no limit on number of persons, bodies, etc.

AACR2

100 1# \$a Skaarup, Jørgen.

245 10 \$a Møllegabet II : \$b a submerged Mesolithic settlement in southern Denmark / \$c Jørgen Skaarup, Ole Grøn ; with contributions by Sarah Mason ... [et al.].

300 ## \$a v, 199 p. : \$b ill. (some col.), maps, col. ports. ; \$c 30 cm.

RDA

100 1# \$a Skaarup, Jørgen.

245 10 \$a Møllegabet II : \$b a submerged Mesolithic settlement in southern Denmark / \$c Jørgen Skaarup, Ole Grøn ; with contributions by Sarah Mason, Lisa Hodgetts, Peter Rowley-Conwy and Annica Cardell.

Alternative for statement of responsibility allows omitting all but first and summarizing the omission:

245 10 \$a Møllegabet II : \$b a submerged Mesolithic settlement in southern Denmark / \$c Jørgen Skaarup, Ole Grøn ; with contributions by Sarah Mason [and three others].

300 ## \$a v, 199 pages : \$b illustrations (some color), maps, color portraits ; \$c 30 cm.

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

Place of publication, distribution, etc.

Made-up example: Source has following information:

ABC Publishers ---- 2008

London -- Stockholm -- Copenhagen -- New York

AACR2 - if cataloged in Sweden (first place + place in home country)

260 ## \$a London ; \$a Stockholm : \$b ABC Publishers, \$c 2008.

AACR2 - if cataloged in Denmark (first place + place in home country)

260 ## \$a London ; \$a Copenhagen : \$b ABC Publishers, \$c 2008.

AACR2 - if cataloged in the U.S. (first place + place in home country)

260 ## \$a London ; \$a New York : \$b ABC Publishers, \$c 2008.

RDA (all places; for core, only the first recorded is required)

260 ## \$a London ; \$a Stockholm ; \$a Copenhagen ; \$a New York : \$b ABC Publishers, \$c 2008.

Choice of preferred title

Made-up example: Work is published under two different titles in the same language in different countries:

“Nils Strindberg : en biografi” in Sweden

“Nils Strindbergs biografi” in the U.S.

AACR2 - if cataloged in the U.S. (title published in home country)

title for use in uniform title: “Nils Strindbergs biografi”

AACR2 - if cataloged in Sweden (title published in home country)

title for use in uniform title: “Nils Strindberg”

RDA

preferred title = based on the title of the manifestation first received

Multiple language expressions of the work in a single resource

AACR2

130 0# \$a Bible. \$p O.T. \$l Polyglot. \$f 2003.
245 10 \$a Antigo Testamento Poliglota : \$b Hebraico, Grego, Português, Inglês.
546 ## \$a Text in Greek, Hebrew, Portuguese, and English in columns on facing pages.

RDA

245 10 \$a Antigo Testamento Poliglota : \$b Hebraico, Grego, Português, Inglês.
546 ## \$a Text in Greek, Hebrew, Portuguese, and English in columns on facing pages.
730 02 \$a Bible. \$p Old Testament. \$l Hebrew ...
730 02 \$a Bible. \$p Old Testament. \$l Greek ...
730 02 \$a Bible. \$p Old Testament. \$l Portuguese ...
730 02 \$a Bible. \$p Old Testament. \$l English ...

#1. Complete uniform titles not shown; RDA does not allow the use of “Polyglot.” Instead, an access point is given for each expression in the resource.

#2. RDA does not include instructions to abbreviate the testaments of the Bible.

Treaties

AACR2 (note: cataloged by LC before AACR2)

245 00 \$a Treaty of cooperation between Denmark, Finland, Iceland, Norway and Sweden signed in Helsinki on March 23rd, 1962 as amended on February 13th, 1971.

RDA

110 1# \$a Denmark.
240 10 \$a Treaties, etc. ...
245 10 \$a Treaty of cooperation between Denmark, Finland, Iceland, Norway and Sweden signed in Helsinki on March 23rd, 1962 as amended on February 13th, 1971.

#1. The work is named by the authorized access point representing the government named first and the preferred title (RDA 6.29.1.15). There is an exception for the situation of a single government on one side of the treaty always to name the work by the single government and the preferred title.

#2. An authority record could contain variant jurisdiction/uniform title references naming the other countries (e.g., Finland. Treaties, etc. ...).

AACR2/RDA Examples

Notated music

AACR2

028	32	\$a 2424 \$b G. Schirmer
028	22	\$a 44917 \$b G. Schirmer
041	1#	\$a eng \$a ita \$h ita \$g eng
100	1#	\$a Mozart, Wolfgang Amadeus, \$d 1756-1791.
240	10	\$a Don Giovanni. \$s Vocal score. \$l English & Italian
245	10	\$a Don Giovanni : \$b opera in two acts / \$c music by W.A. Mozart ; libretto by Lorenzo Da Ponte ; after the play by Tirso de Molina ; English version by W.H. Auden and Chester Kallman.
260	##	\$a New York : \$b G. Schirmer, \$c c1961.
300	##	\$a 1 vocal score (xii, 300 p.) ; \$c 28 cm.
546	##	\$a English and Italian words.
700	1#	\$a Da Ponte, Lorenzo, \$d 1749-1838. \$4 lbt
700	1#	\$a Auden, W. H. \$q (Wystan Hugh), \$d 1907-1973. \$4 trl
700	1#	\$a Kallman, Chester, \$d 1921-1975. \$4 trl

RDA

028	32	\$a 2424 \$b G. Schirmer
028	22	\$a 44917 \$b G. Schirmer
041	1#	\$a eng \$a ita \$h ita \$g eng
100	1#	\$a Mozart, Wolfgang Amadeus, \$d 1756-1791, \$e composer \$2 rda____
240	10	\$a Don Giovanni. \$s Vocal score. \$l English
245	10	\$a Don Giovanni : \$b opera in two acts / \$c music by W.A. Mozart ; libretto by Lorenzo Da Ponte ; after the play by Tirso de Molina ; English version by W.H. Auden and Chester Kallman.
260	##	\$a New York ; \$a London : \$b G. Schirmer, \$c ©1961.
300	##	\$a 1 vocal score (xii, 300 pages) ; \$c 28 cm.
336	##	\$a notated music \$2 rdacontent
337	##	\$a unmediated \$2 rdamedia
338	##	\$a volume \$2 rdacarrier
546	##	\$a English and Italian words.
700	1#	\$a Da Ponte, Lorenzo, \$d 1749-1838, \$e librettist \$2 rda____
700	1#	\$a Auden, W. H. \$q (Wystan Hugh), \$d 1907-1973, \$e translator \$2 rda____
700	1#	\$a Kallman, Chester, \$d 1921-1975, \$e translator \$2 rda____
700	12	\$a Mozart, Wolfgang Amadeus, \$d 1756-1791. \$t Don Giovanni. \$s Vocal score. \$l Italian.

#1. Designators to indicate relationships between a resource and persons, families, and corporate bodies associated with a resource are given in RDA appendix I. If a cataloging agency decides to show such relationships, the designators can be given as terms (\$e in MARC) or as codes (\$4 in MARC). MARBI has not finalized the method for indicating designators for the source of terms, e.g., might be addressed using subfield \$2 for designators from RDA optional appendices I-K.

AACR2/RDA Examples

Sound recording

AACR2

028 02 \$a BRIDGE 9111 \$b Bridge
041 0# \$d ita \$e eng \$e ita \$h ita \$g eng
100 1# \$a Carter, Elliott, \$d 1908-
240 10 \$a Selections
245 10 \$a Shard \$h [sound recording] ; \$b Luimen ; Tempo e tempi ; Eight pieces for four timpani / \$c Elliott Carter.
260 ## \$a New York, NY : \$b Bridge, \$c p2001.
300 ## \$a 1 sound disc (54 min.) : \$b digital ; \$c 4 ¾ in.
500 ## \$a The 1st work for guitar; the 2nd for trumpet, trombone, harp, mandolin, guitar and vibraphone; the 3rd for soprano, oboe, clarinet, violin and violoncello.
546 ## \$a The 3rd work sung in Italian; words from various sources.
511 0# \$a In the 1st work: David Starobin, guitar. In the 2nd-3rd works: Susan Narucki, soprano (3rd work) ; Speculum Musicae ; William Purvis, conductor. In the 4th work: Daniel Druckman, timpani.
518 ## \$a The 1st-3rd works recorded at Mastersound, NY, Dec. 1997, Sept. 2000, and June 2001, respectively. The 4th work recorded Dec. 2000 and Jan. 2001, American Academy of Arts and Letters, New York.
500 ## \$a Compact disc.
500 ## \$a Durations: 2:37; 10:11; 15:22; 24:18.
500 ## \$a Biographical and program notes by Malcolm MacDonald, and vocal texts with English translations (27 p. : ports.) inserted in container.
700 1# \$a Starobin, David. \$4 itr
700 1# \$a Narucki, Susan. \$4 voc
700 1# \$a Purvis, William. \$4 cnd
700 1# \$a Druckman, Daniel. \$4 itr
700 12 \$a Carter, Elliott, \$d 1908- \$t Shard.
700 12 \$a Carter, Elliott, \$d 1908- \$t Luimen.
700 12 \$a Carter, Elliott, \$d 1908- \$t Tempo e tempi.
700 12 \$a Carter, Elliott, \$d 1908- \$t Pieces, \$m timpani.
710 2# \$a Speculum Musicae (Musical group : United States) \$4 prf

AACR2/RDA Examples

Sound recording

RDA

028 02 \$a BRIDGE 9111 \$b Bridge
041 0# \$d ita \$e eng \$e ita \$h ita \$g eng
100 1# \$a Carter, Elliott, \$d 1908- \$e composer \$2 rda____
245 10 \$a Shard ; Luimen ; Tempo e tempi ; Eight pieces for four timpani / \$c Elliott Carter.
246 30 \$a Shard
246 30 \$a Luimen
246 30 \$a Tempo e tempi
246 30 \$a Eight pieces for four timpani
260 ## \$a New York, NY : \$b Bridge, \$c ©2001.
300 ## \$a 1 CD (54 minutes) : \$b digital ; \$c 4 ¾ in.
336 ## \$a performed music \$2 rdacontent
337 ## \$a audio \$2 rdamedia
338 ## \$a audio disc \$2 rdacarrier
500 ## \$a The 1st work for guitar; the 2nd for trumpet, trombone, harp, mandolin, guitar and vibraphone; the 3rd for soprano, oboe, clarinet, violin and violoncello.
546 ## \$a The 3rd work sung in Italian; words from various sources.
511 0# \$a In the 1st work: David Starobin, guitar. In the 2nd-3rd works: Susan Narucki, soprano (3rd work) ; Speculum Musicae ; William Purvis, conductor. In the 4th work: Daniel Druckman, timpani.
518 ## \$a The 1st-3rd works recorded at Mastersound, NY, Dec. 1997, Sept. 2000, and June 2001, respectively. The 4th work recorded Dec. 2000 and Jan. 2001, American Academy of Arts and Letters, New York.
500 ## \$a Biographical and program notes by Malcolm MacDonald, and vocal texts with English translations (27 pages : portraits) inserted in container.
500 ## \$a Durations: 2:37; 10:11; 15:22; 24:18.
700 1# \$a Starobin, David. \$e instrumentalist \$2 rda ____
700 1# \$a Narucki, Susan. \$e singer \$2 rda ____
700 1# \$a Purvis, William. \$e conductor \$2 rda ____
700 1# \$a Druckman, Daniel. \$e instrumentalist \$2 rda ____
700 12 \$a Carter, Elliott, \$d 1908- \$t Shard.
700 12 \$a Carter, Elliott, \$d 1908- \$t Luimen.
700 12 \$a Carter, Elliott, \$d 1908- \$t Tempo e tempi.
700 12 \$a Carter, Elliott, \$d 1908- \$t Pieces, \$m timpani.
710 2# \$a Speculum Musicae (Musical group : United States) \$e performer \$2 rda ____

#1. RDA allows for repetitions of the 'title proper' element in cases where no collective title is provided, but RDA in MARC would not allow for repeated \$a. Instructions will need to be provided for using RDA in MARC (e.g., punctuation between separate titles proper, MARC coding of 245) under a Scenario 2 RDA implementation.

AACR2/RDA Examples

Musical arrangement

AACR2

- 100 1# \$a Beethoven, Ludwig van, \$d 1770-1827.
- 240 10 \$a Trios, \$m piano, strings, \$n op. 97, \$r E ♭ major. \$p Andante cantabile; \$o arr.
- 245 10 \$a Einleitung.
- 260 ## \$a [18-?]
- 300 ## \$a [1] p. of ms. music ; \$c 23 x 27 cm.
- 500 ## \$a Fragment of piano transcription of Beethoven's "Archduke trio" for piano, violin, and cello, op. 97.
- 500 ## \$a Arranger's holograph ms. in ink; autograph musical ms. signed, "F. Liszt" on verso.
- 500 ## \$a Front has moderate soiling and small marginal tears. The verso has tape marks along margins, including the area with Liszt's signature.
- 700 1# \$a Liszt, Franz, \$d 1811-1866.

RDA

- 100 1# \$a Beethoven, Ludwig van, \$d 1770-1827, \$e composer \$2 rda ____
- 240 10 \$a Trios, \$m piano, strings, \$n op. 97, \$r E ♭ major. \$p Andante cantabile; \$o arranged
- 245 10 \$a Einleitung.
- 260 ## \$a [Place of production not identified] \$b F. Liszt \$c [1800s]
- 300 ## \$a 1 score (1 unnumbered page) : \$b holograph ; \$c 23 x 27 cm.
- 336 ## \$a notated music \$2 rdacontent
- 337 ## \$a unmediated \$2 rdamedia
- 338 ## \$a sheet \$2 rdacarrier
- 500 ## \$a Fragment of piano transcription of Beethoven's "Archduke trio" for piano, violin, and cello, opus 97.
- 500 ## \$a Arranger's holograph manuscript in ink; autograph musical manuscript signed, "F. Liszt" on verso.
- 500 ## \$a Front has moderate soiling and small marginal tears. The verso has tape marks along margins, including area where Liszt has signed.
- 700 1# \$a Liszt, Franz, 1811-1866, \$e arranger of music \$2 rda ____

#1. Pending decision on whether to place RDA-specified phrase "Place of production not identified" in square brackets to indicate it was supplied data in a transcribed element.

Monograph

AACR2:

100 1# \$a Winton, W. M. \$q (Will McClain), \$d b. 1885.
245 14 \$a The geology of Denton County / \$c by W.M. Winton.
260 ## \$a Austin, Tex. : \$b University of Texas, \$c [1925].
300 ## \$a 86, [21] p. : \$b ill., 1 folded map ; \$c 24 cm.
490 1# \$a University of Texas bulletin ; \$v no. 2544 (Nov. 22, 1925)
830 #0 \$a University of Texas bulletin ; \$v no. 2544.

RDA in MARC (mode of issuance: single unit)

100 1# \$a Winton, W. M. \$q (Will McClain), \$d born 1885, \$e author \$2 rda____
245 14 \$a The geology of Denton County / \$c by W.M. Winton.
260 ## \$a Austin, Texas : \$b University of Texas, \$c [1925].
300 ## \$a 86 pages, 21 unnumbered pages : \$b illustrations, 1 folded map ; \$c 24 cm.
336 ## \$a text \$2 rdacontent
337 ## \$a unmediated \$2 rdamedia
338 ## \$a volume \$2 rdacarrier
490 1# \$a University of Texas bulletin ; \$v no. 2544 (November 22, 1925)
830 #0 \$a University of Texas bulletin ; \$v no. 2544.

#1: For the 100 \$a, RDA 8.5.6 says to leave a space between letters. In the 245 \$c, RDA 1.7.6 says to omit any internal spaces if initials have full stops between them on the resource. (One of the JSC potential tasks after the first release of RDA is to consider standardizing the convention for spacing with initials and acronyms.)

#2: In 100 \$d, “b.” and “d.” dates are not covered by appendix E because they are not punctuation issues. So, the abbreviation “b.” (not included in RDA appendix B) is spelled out in this example. (An LC/PCC decision on this display of the birth date has not yet been made; one possibility would be to use the date + hyphen.)

#3: The term “plates” (in LC’s pre-AACR2 record) isn’t correct because what are labeled as “plates” in the book are on pages, not on leaves. Both AACR2 and RDA glossaries say plates are on leaves.

#4: The full stop used after symbol “cm” is the ISBD full stop preceding the next area.

#5: Because there is a statement that the mono series is published 4 times a year, the “November 22, 1925” date may be a chronological designation; it is given with the numeric designation on the resource. (Most dates given with series numbering are printing dates.)

Serial

AACR2 (existing CONSER single-record approach with some fields omitted):

022 ## \$a 0040-4446
222 #0 \$a Texas library journal
245 00 \$a Texas library journal.
260 ## \$a Waco : \$b Texas Library Association, \$c [1950-
300 ## \$a v. : \$b ill., ports. ; \$c 26 cm.
310 ## \$a Quarterly, \$b <1984->
321 ## \$a Quarterly, \$b 1950-1970
321 ## \$a 5 issues a year, \$b 1971-<1972>
362 0# \$a Vol. 26, no. 1 (Mar. 1950)-
500 ## \$a Imprint varies.
530 ## \$a Also issued online.
550 ## \$a Issued by: Texas Library Association.
710 2# \$a Texas Library Association.
780 00 \$t News notes (Texas Library Association)
856 \$a \$u <http://bibpurl.oclc.org/web/18898> \$u <http://www.txla.org/pubs/journal.html>

RDA in MARC (mode of issuance: serial)

022 ## \$a 0040-4446
222 #0 \$a Texas library journal
245 00 \$a Texas library journal : \$b the official publication of the Texas Library Association.
260 ## \$a Waco, Texas : Texas Library Association, \$c [1950]-
300 ## \$a volumes : \$b illustrations, portraits ; \$c 26 cm.
310 ## \$a Quarterly, \$b <1984->
321 ## \$a Quarterly, \$b 1950-1970
321 ## \$a 5 issues a year, \$b 1971-<1972>
336 ## \$a text \$2 rdacontent
337 ## \$a unmediated \$2 rdamedia
338 ## \$a volume \$2 rdacarrier
362 0# \$a Volume 26, number 1 (March 1950)-
500 ## \$a Imprint varies.
500 ## \$a Latest issue consulted: winter 1984.
530 ## \$a Also issued as: \$u <http://bibpurl.oclc.org/web/18898>
710 2# \$a Texas Library Association, \$e issuing body \$2 rda____
780 00 \$t News notes (Texas Library Association)

#1: 245 \$b: Other title information is not a core element. If it isn't included, an "Issued by" note could be given.

#2: 530: One of the RDA conventions for giving a relationship is to use an identifier.

Webpage

AACR2

245 00 \$a Texas Beyond History (TBH) \$h [electronic resource].

516 ## \$a World Wide Web Resource.

520 8# \$a The mission of Texas Beyond History (TBH) is to spread the results of archeological and historical research concerning the cultural heritage of Texas. TBH covers prehistoric Native Americans; Spanish, French, Mexican, and Anglo explorers, missionaries, settlers, soldiers, and traders; German farmers; African-American freedmen; Mexican-American laborers; and others. Tips on using TBH are provided. TBH is a joint project of the Texas Archeological Research Laboratory of the University of Texas at Austin and the Texas Archeological Society.

710 2# \$a Texas Archeological Research Laboratory.

710 2# \$a Texas Archeological Society.

856 40 \$u <http://www.texasbeyondhistory.net/>

RDA in MARC: (mode of issuance: integrating resource)

245 00 \$a Texas beyond history : \$b the virtual museum of Texas' cultural heritage / \$c created by Texas Archeological Research Laboratory in partnership with Department of Anthropology, Texas State University and 16 other organizations.

246 3# \$i Also known as: \$a TBH

260 ## \$a Austin, TX : \$b The University of Texas at Austin, College of Liberal Arts, \$c [2001]-

300 ## \$a 1 online resource.

336 ## \$a text \$2 rdacontent

336 ## \$a cartographic image \$2 rdacontent

336 ## \$a still image \$2 rdacontent

337 ## \$a computer \$2 rdamedia

338 ## \$a online resource \$2 rdacarrier

500 ## \$a Publication began in 2001.

520 8# \$a The mission of Texas beyond history (TBH) is to spread the results of archeological and historical research concerning the cultural heritage of Texas. TBH covers prehistoric Native Americans; Spanish, French, Mexican, and Anglo explorers, missionaries, settlers, soldiers, and traders; German farmers; African-American freedmen; Mexican-American laborers; and others. Tips on using TBH are provided.

500 ## \$a Viewed on March 24, 2009.

710 2# \$a Texas Archeological Research Laboratory.

710 2# \$a Texas State University—San Marcos. \$b Department of Anthropology.

856 40 \$u <http://www.texasbeyondhistory.net/>

#1. Note that many differences between the RDA and AACR2 records may be due to changes in integrating resource over time.

#2. Optional elements for file type, encoding format, file size are omitted due to frequent changes in integrating resource over time (would be impossible to maintain).

#3. Although word “created” is used in the statement of responsibility, the role played does not meet the RDA definition of “creator.”

#4. The words “and 16 other organizations” appeared on the resource (not a cataloger decision allowed by RDA to summarize a long statement of responsibility as was shown in an earlier example).

RDA Element Analysis (using made-up XML schema based on RDA element analysis)

<Title type=Title proper> **Texas beyond history** </Title>
<Title type=Other title information> **the virtual museum of Texas' cultural heritage** </Title>
<Title type=Variant title> **TBH** </Title>
<Statement of responsibility type=Statement of responsibility relating to title proper> **created by Texas Archeological Research Laboratory in partnership with Department of Anthropology, Texas State University and 16 other organizations** </Statement of responsibility>
<Publication statement>
 <Place of publication> **Austin, TX** </Place of publication>
 <Publisher's name> **The University of Texas at Austin, College of Liberal Arts** </Publisher's name>
 <Date of publication> **[2001]-** </Date of publication>
</Publication statement>
<Mode of issuance> **Integrating resource** </Mode of issuance>
<Note type=Note on publication statement> **Publication began in 2001** </Note>
<Note type=Note on issue, part, or iteration used as the basis for identification of the resource> **Viewed on March 24, 2009** </Note>
<Media type> **computer** </Media type>
<Carrier type> **online resource** </Carrier type>
<Extent> **1 online resource** </Extent>
<Uniform Resource Locator> <http://www.texasbeyondhistory.net/> </Uniform Resource Locator>
<Title of the work type=Preferred title for the work> **Texas beyond history** </Title of the work>
<Content type> **text** </Content type>
<Content type> **cartographic image** </Content type>
<Content type> **still image** </Content type>
<Language of expression> **English** </Language of expression>
<Summarization of the content> **The mission of Texas beyond history (TBH) is to spread the results of archeological and historical research concerning the cultural heritage of Texas. TBH covers prehistoric Native Americans; Spanish, French, Mexican, and Anglo explorers, missionaries, settlers, soldiers, and traders; German farmers; African-American freedmen; Mexican-American laborers; and others. Tips on using TBH are provided.** </Summarization of the content>
<Other person, family, or corporate body associated with a work> **Texas Archeological Research Laboratory** </Other person, family, or corporate body associated with a work>
<Other person, family, or corporate body associated with a work> **Texas State University—San Marcos. Department of Anthropology** </Other person, family, or corporate body associated with a work>

Score

AACR2:

020 ## \$a 0292765584

245 02 \$a A Texas-Mexican cancionero : \$b folksongs of the lower border / \$c [compiled by] Américo Paredes ; foreword by Manuel Peña.

250 ## \$a 1st University of Texas Press ed.

260 ## \$a Austin : \$b University of Texas Press, \$c 1995.

300 ## \$a 194 p. of music : \$b ill. ; \$c 24 cm.

500 ## \$a Melodies with chord symbols.

500 ## \$a Spanish words with English translations.

500 ## \$a Reprint. Originally published: Urbana, Ill. : University of Illinois Press, 1976, in series: Music in American life.

500 ## \$a Includes analytical commentary.

504 ## \$a Includes bibliographical references (p. 187-189) and index.

505 0# \$a Old songs from colonial days. La pastora ; La ciudad de Jauja ; El borrego gordo ; El marrano gordo ; Delgadina ; Elena -- Songs of border conflict. Los inditos ; El general Cortina ; Los franceses ; A Zaragoza ; A Grant ; Kiansis I ; Kiansis II ; La Pensilvania ; Rito Garcia ; Los pronunciados ; El capitan Hall ; Jose Mosqueda ; Gregorio Cortez ; Ignacio Trevino ; Jacinto Trevino ; Los sediciosos ; Pablo Gonzalez ; Alonso ; Arnulfo ; Alejos Sierra ; Laredo ; La toma de Ciudad Juarez ; La toma de Matamoros ; El Automovil Gris ; No decias, Pancho Villa ; La persecucion de Villa ; Benjamin Argumedo ; Felipe Angeles ; Mariano Resendez ; Los tequileros ; Dionisio Maldonado ; El contrabando de El Paso ; Manuel Garza de Leon ; La cancion de Carlos Guillen (El prisionero de San Juan de Ulua) ; Las once acaban de dar -- Songs for special occasions. Las posadas ; Los aguinaldos ; Senora Santa Ana ; Don Pedrito Jaramillo ; La realidad ; El hueroano ; La chiva ; El charamusquero -- Romantic and comic songs. Triguena hermosa ; La negrita ; La tisica ; A las tres de la manana ; Andandome yo paseando ; El columpico ; La borrega prieta ; Malhaya la cocina ; Dime si, si, si ; Carta escrita sobre un cajon ; El crudo -- The pocho appears. Bonita esta tierra ; Desde Mexico he venido ; Los mexicanos que hablan ingles ; From a border zarzuela ; Mucho me gusta mi novia ; Ya se va la television ; Tex-Mex serenade.

700 1# \$a Paredes, Américo.

RDA in MARC (mode of issuance: single unit)

020 ## \$a 0292765584

245 02 \$a A Texas-Mexican cancionero : \$b folksongs of the lower border / \$c [compiled by] Américo Paredes ; foreword by Manuel Peña.

250 ## \$a First University of Texas Press edition.

260 ## \$a Austin : \$b University of Texas Press, \$c 1995.

300 ## \$a 1 score (194 pages) : \$b illustrations, photographs ; \$c 24 cm.

336 ## \$a notated music \$2 rdacontent

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

500 ## \$a Melodies with chord symbols.

500 ## \$a Includes analytical commentary.

500 ## \$a Includes bibliographical references (pages 187-189) and index.

500 ## \$a Reprint. Originally published: Urbana, Ill. : University of Illinois Press, 1976, in series: Music in American life.

505 0# [as in AACR2 record]

546 ## \$a Spanish words with English translations.

700 1# \$a Paredes, Américo, \$e editor of compilation \$2 rda____

700 1# \$a Peña, Manuel.

#1. Square brackets are used in 245 \$c to indicate that the enclosed information is supplied by the cataloger. RDA indicates that a cataloging agency should indicate that the information is supplied but doesn't specify how (RDA 2.2.4).

#2. "p. of music" is not in RDA.

#3. Content type (field 336) may be repeated to give as many terms as are appropriate; the same is true for Media type (field 337) and Carrier type (field 338). These three elements replace the GMD; Content type and Carrier type are core elements.

Media type (manifestation): RDA 3.2

Carrier type (manifestation): RDA 3.3

Content type (expression): RDA 6.10

#4. The MARC 500 field used for the relationship to the original represents LC practice (LC does not use field 534).

#5. MARBI has not addressed the content of subfield \$2 for relationship designator terms from RDA optional appendices I-K. RDA appendix I does not have a relationship designator for the contributor role of a writer of a foreword.

Map

AACR2

110 1# \$a United States. \$b Forest Service. \$b Southern Region.
245 10 \$a Sam Houston National Forest, Texas, 2000 / \$c compiled at Regional Office,
Atlanta, Ga., 1967.
250 ## \$a Rev. in 2001 by the USDA Forest Service Geospatial Service and Technology
Center. Review by the Southern Region.
255 ## \$a Scale 1:126,720 \$c (W 95°45'00''--W 95°00'00''/N 30°45'00''--N
30°22'30'').
260 ## \$a Atlanta, Ga. : \$b U.S. Dept. of Agriculture, Forest Service, Southern Regional
Office, \$c [2003]
300 ## \$a 1 map : \$b col. ; \$c 49 x 74 cm. on sheet 56 x 81 cm., folded to 23 x 11 cm.
490 1# \$a R8-RG ; \$v 204
500 ## \$a "Forest Service map."
500 ## \$a Relief shown by hachures and spot heights.
500 ## \$a "July 2003"--Panel.
500 ## \$a Shipping list no.: 2003-0265-P.
500 ## \$a Includes vicinity map, recreation sites index, and index to Geological Survey
topographic maps.
500 ## \$a On verso: Text and ill. (some col.).
710 2# \$a Geospatial Service and Technology Center (U.S.)
830 #0 \$a Recreation guide R8 (Atlanta, Ga. : 1990) ; \$v RG 204.

RDA in MARC, including rules consulted

Rule 0.6.2 recording all applicable elements
Rule 1.2.1 type of description: comprehensive level (rule 1.2.1, rule 2.1.2)
Rule 2.1.2.2, 2.13.1(mode of issuance): resource issued as a single unit (Leader 07 = m)
Rule 2.2.2 preferred source of information (AACR2 = chief source of information)

Chapter 3—physical description
Chapter 7 = 7.4, 7.17

086 0# \$a A 13.36/2-6R 8-RG-204

Consulted rules: 2.15—2.1.5.1.1—2.15.1.2—2.15.1.3—2.15.1.4

110 1# \$a United States. \$b Forest Service. \$b Southern Region.

Consulted rules: chapter 8—chapter 11 (corporate bodies), chapter 19

245 10 \$a Sam Houston National Forest, Texas, July 2003 / \$c Forest Service, United
States Department of Agriculture.

*Consulted rules: 2.3.2—2.3.1.2—2.3.1.4 (A.10, A.13)—2.3.2.5—2.3.4--2.3.4.2--2.3.4.3--2.3.4.5-- 2.4.1—2.4.2—
2.4.1.4—2.5.1.5*

250 ## \$a Rev. in 2001 by the USDA Forest Service Geospatial Service and Technology Center, Salt Lake City, Utah. Review by the Southern Region.

Consulted rules: 2.5—2.5.1—2.5.1.2—2.5.1.4—2.5.2—2.5.3.3—2.5.4—2.5.6—2.5.6.3—2.5.8—2.5.8.3 NOTE: Not clear whether the word “Rev.” was abbreviated on source or per AACR2; RDA would transcribe the word (or abbreviation) as found.

255 ## \$a Scale 1:126,720 ; \$b polyconic projection ; \$c (W 95°52'00'' --W 95°00'00'' /N 30°45'00'' --N 30°22'30'').

Consulted rules: 7.1.—7.3—7.4—7.4.1.1—7.4.1.2—7.4.1.3—7.4.2—7.25—7.25.1.1—7.25.1.2—7.25.1.3—7.26—7.26.1.1—7.26.1.2—7.26.1.3

260 ## \$a Atlanta, Ga. : \$b U.S. Dept. of Agriculture, Forest Service, Southern Regional Office, \$c July 2003.

Consulted rules: 2.7—2.8.2—2.8.1—2.8.4—2.8.4.1—2.8.4.2—2.8.4.3—2.8.6—2.8.6.1—2.8.6.2—2.8.6.4; NOTE: Not clear whether “Ga.” Was abbreviated on source or per AACR2; RDA would transcribe the word (or abbreviation) as found.

300 ## \$a 1 map : \$b color ; \$c 49 x 74 cm on sheet 56 x 81 cm, folded to 23 x 11 cm.

Consulted rules: 3.4—3.1.4.1—3.4.2—3.4.1—3.4.1.2—3.4.1.3—3.4.2—3.5.—3.5.2—3.5.2.6—7.17

336 ## \$a cartographic image \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a sheet \$2 rdacarrier

490 0# \$a America’s great outdoors (or in a 246 field if not selected as series titles)

490 1# \$a R8-RG ; \$v 204

Consulted rules: 2.12.2—2.12.2.1—2.12.2.2—2.12.2.3—2.12.9—2.12.9.1—2.12.9.2—2.12.9.3 (1.7)

500 ## \$a Title from panel.

500 ## \$a Compiled by the USDA Forest Service, Southern Region, Atlanta, Georgia, in 1967 from USGS quadrangles.

500 ## \$a Relief shown by hachures and spot heights.

500 ## \$a Includes vicinity map, recreation sites index, and index to Geological Survey topographic maps.

500 ## \$a Text and illustrations (some color) on verso.

Consulted rules: 7.27, 2.20.1—2.20.1.1—2.20.1.2—2.20.1.3—2.20.2—2.20.4—2.20.7

710 2# \$a Geospatial Service and Technology Center (U.S.)

830 #0 \$a Recreation guide R8 (Atlanta, Ga. : 1990) ; \$v RG 204.